

# **HOSTING RIDER**

## **DRESSING ROOM**

The organizer will provide the group with a **well lit work room**, **sized at minimum 40 square metres**, which will also serve as dressing room (for both material and wardrobe). The room should have running water, electricity and a safe lock.

The work room/dressing room should be located as close-by as possible to the performance locations. Its location will be discussed with the company members during the technical visit.

This space should be available for use from the first day company members arrive on location straight through to the dismantling, without any access timetable limitations.

This room should be equipped with 12 chairs, 2 large tables, mirrors, 1 ironing board and 1 domestic iron. Additionally, some technical material will also be stored in this room (see technical rider).

The room should have easy access to **restrooms**, either next to the rehearsal room or on the premises.

The organizer will provide the artists with a small **catering** in the dressing room, including: drinking water (for environmental reasons we request that reusable bottles are used), tea, coffee, cookies and some dry and fresh fruits, all of which with as little packaging as possible. These should be refilled and restocked on a daily basis (on general rehearsal day and show days).

## THE COMPANY ON TOUR

7 performers + 1 stage manager + possibly our tour manager or booking agency representative.

Some company members often tour with their **children and babysitter**. We kindly request as much consideration and cooperation as possible with this issue; support and a certain degree of flexibility on behalf of the organizer will be highly appreciated. The company, in return, will do anything possible to assure no inconvenience is caused to the organizer and will be as flexible as possible in cases where the hosting rider requirements are difficult to meet.

We request that a **9-seater vehicle** is provided to the company in cases where the company arrives by flight or train.

We request that **mountain/sturdy bicycles** are provided to company members throughout their stay. In cases where not all company members can be provided with bicycles, some bicycles will still need to be available for use during set up and show days. This issue will be further discussed during the technical visit as the mountain bikes might be needed in order to assure quick movement between the different show locations on various occasions, and not only for transportation between the accommodation and the show locations.

#### **ACCOMMODATION**

The organizer will provide accommodation for all company members between the arrival day and the departure day, as well as for the 2 company members conducting the technical visit (2 nights).

**Location:** The company accommodation should ideally be no further than a 10 min. walk from the show's departure point (possibly a bit further if bicycles are provided to all company members).

**Accomodation standards:** We are flexible as to lodging and accept hotels, bed and breakfast, cottages etc. In most cases, one or more apartments with an adequate number of rooms provides an excellent solution (both in terms of lodging conditions and in terms of cost). Do not hesitate to ask us.

We would prefer to have Wi-Fi **internet** connection at the accommodation.

**Rooming list:** We prefer single rooms, but are accustomed to twin rooms as well. Please ask us for the precise rooming list.

#### **MEALS**

Breakfast and two hot meals per person per day will be provided by the Organizer from your arrival until the day of your departure.

As well as the diets of the 2 people who will come for the technical visit (1 day, 2 nights).

If billed the amounts will be: **8€/breakfast**, **15€/lunch** and **20€/dinner**. Prices are per person.

The Organizer will also be responsible for the travel meals (15€/lunch and 20€/dinner) if these are not provided by the transportation companies.

**Location:** meals should be served in a location which in not more than 10 minutes walk/bicycle away from the show's location. The organizer should be able to provide 'take away' food which upon request from the company will be served in the dressing room, normally the dinners during rehearsal and show days, when the artist's workload is restricted by very tight time frames.

**Breakfast requirements:** cheese, ham, eggs, bread, olive oil, cereals, oats, oat milk, bananas and yogurt when possible.

**Special food requirements/diets** (thank you for doing your best to accommodate these): Please ask us for a detailed list.

### **CONTACT**

## **Bookings**

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#### **Production**

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>> This document has to be signed as an annex of the contract.